

CONTENTS OF VOLUME 14, 1957

Bergler, Edmund - "Little Dorrit" and Dickens' Intuitive Knowledge of Psychic Masochism	371
Writers of Half-talent	155
Chessick, Richard D. - The Sense of Reality, Time and Creative Inspiration	317 ✓
Desmonde, William H. - Eros and Mathematics: Some Speculations	53
Drake, David - On Pet Names	43
Ehrenzweig, Anton - The Creative Surrender. A Comment on "Joanna Field's" book <i>An Experiment in Leisure</i>	193
Feinstein, Herbert - From a Possible Book. Three Poems	343
Feuer, Lewis S. - The Dream of Benedict de Spinoza	225
Glick, Burton S. - A Brief Analysis of a Short Story by Dylan Thomas	149
Grotjahn, Martin - The Defense against Creative Anxiety in the Life and Work of James Barrie	143
Hofling, Charles K. - An Interpretation of Shakespeare's Coriolanus	407
Huckel, Helen - One Day I'll Live in the Castle! Cinderella as a Case History	303
Lord, Richard A. - A Note on Stigmata	299
Mitchell, John D. - Applied Psychoanalysis in the Drama	263
Nininger, Engel Scott - The High and the Low	333
Ostow, Mortimer - Virtue and Necessity	243
Posinsky, S. H. - The Problem of Yurok Analogy	3
Racker, Heinrich - Character and Destiny	89
Raychaudhuri, Arun Kumar - Jesus Christ and Sree Krishna - A Psychoanalytic Study	389
Schnier, Jacques - Restitution Aspects of the Creative Process	211 ?
Skinner, John - James M. Barrie or The Boy Who Wouldn't Grow Up	111

Smith, Gordon Ross - A Note on Shakespeare's Sonnet 143	32
Vredenburg, Joseph - The Character of the Incest Object: A Study of Alternation between Narcissism and Object Choice	45
Schwartz, Emanuel, and Wolfe, Alexander - Psychoanalysis in Groups: Three Primary Parameters	281
Zeligs, Dorothy F. - A Psychoanalytic Note on the Function of the Bible	57
Saul, The Tragic King	61, 165
Zierer, Edith and Zierer, Ernest - Leonardo da Vinci's Artistic Produc- tivity and Creative Sterility	345
Zuk, Gerald H. - A Note on Richard's Anxiety Dream	37

